

## Preludio XVIII.

**Allegro moderato.** (♩ = 100.)

[illegible]

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 3, 5, 1, 2, 5, 2, 1, 5. Bass staff contains eighth and sixteenth notes with a '4' below the first measure.

Second system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 1, 3, 5, 4, 2, 1, 2, 1, 4, 2, 4, 2. Bass staff contains eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

Third system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 2, 1, 2, 2, 1, 3, 4, 5, 1, 3, 2, 1, 3, 4, 3, 2. Bass staff contains eighth and sixteenth notes with fingerings 3, 5, 3, 2, 1, 3, 5, 1, 4. A double bar line is present. Dynamics include *f*.

Fourth system of musical notation. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, *p*, and *cresc.*

Fifth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 1, 3, 3, 4, 5, 3, 2, 1, 3, 1, 1, 3, 3, 4, 1, 4, 1, 5, 2, 4, 1. Bass staff contains eighth and sixteenth notes. Dynamics include *p*.

Sixth system of musical notation. Treble staff contains eighth and sixteenth notes with a '3 1' above the first measure. Bass staff contains eighth and sixteenth notes. Dynamics include *cresc.*



# Fuga XVIII.

a 3 Voci.

Moderato e quieto. (♩. = 56.)

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2 3 4 2 5 1 and 2 1. Bass staff contains a bass line with fingerings 3 2 1 2 1. Dynamics: *p dolce.* and *sempre legato.*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3 1 2 1 3 and 1 3. Bass staff contains a bass line with fingerings 1 2 and 1. Dynamics: *pp*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4 2 5 4 3 4 3 1 and 2 1 3 5. Bass staff contains a bass line with fingerings 2 1 and 3 2. Dynamics: *poco cresc.* and *p*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 3 1 4 1 5 1 3 and 5 1 3 4 3 1 2. Bass staff contains a bass line with fingerings 2 1 and 5 2. Dynamics: *p* and *cresc.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5 2 7 1 and 2 3 5 4 3 1 2. Bass staff contains a bass line with fingerings 2 1 and 3 4. Dynamics: *f*

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2 5 4 5 and 3 4. Bass staff contains a bass line with fingerings 1 2 and 4 3 4 5 2 5. Dynamics: *f*

First system of musical notation. Treble and bass staves in G major (one sharp). The treble staff contains a melodic line with many fingerings (e.g., 3 1, 5 3, 5 2, 5 1, 4 1, 5 2, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The bass staff contains a supporting line. Dynamics include *p* and *dolce*.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.*

Third system of musical notation. Treble and bass staves. Dynamics include *f*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *dim.* and *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *dolce*.

Sixth system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *p dolce*, and *sf*.

Seventh system of musical notation. Treble and bass staves. Dynamics include *sf*.



First system of musical notation, featuring treble and bass staves with complex fingerings and a forte (*f*) dynamic marking at the end.

Second system of musical notation, featuring treble and bass staves with complex fingerings and a crescendo (*cresc.*) dynamic marking.

Third system of musical notation, featuring treble and bass staves with complex fingerings and a forte (*f*) dynamic marking.

Fourth system of musical notation, featuring treble and bass staves with complex fingerings and a decrescendo (*dim.*) dynamic marking.

Fifth system of musical notation, featuring treble and bass staves with complex fingerings and a decrescendo (*dim.*) dynamic marking.

Sixth system of musical notation, featuring treble and bass staves with complex fingerings and a piano (*p*) dynamic marking.

Seventh system of musical notation, featuring treble and bass staves with complex fingerings and a piano (*p*) dynamic marking.

First system of musical notation. Treble and bass staves in G major (one sharp). The piece begins with a *cresc.* marking. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above and below notes.

Second system of musical notation. The right hand continues with eighth-note patterns, marked with *f* (forte) and *p* (piano) dynamics. The left hand maintains the eighth-note accompaniment. Fingering numbers are present throughout.

Third system of musical notation. The right hand features a *cresc.* marking. The left hand continues with the eighth-note accompaniment. Fingering numbers are present throughout.

Fourth system of musical notation. The right hand features a *f* (forte) marking. The left hand continues with the eighth-note accompaniment. Fingering numbers are present throughout.

Fifth system of musical notation. The right hand features a *dim.* (diminuendo) marking. The left hand continues with the eighth-note accompaniment. Fingering numbers are present throughout.

Sixth system of musical notation. The right hand features a *dim.* (diminuendo) marking. The left hand continues with the eighth-note accompaniment. Fingering numbers are present throughout.

Seventh system of musical notation. The right hand features a *dim.* (diminuendo) marking. The left hand continues with the eighth-note accompaniment. Fingering numbers are present throughout.